Fowlmere Primary School: Long Term English Plan (Band B) (last updated 2.10.26)

Reception, Year 1 and Year 2 Starlings Class Narrative Non-Fiction Poetry

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All About Me Traditional Tales	**Contemporary Fiction Space**	**Super Heroes / Toys**	**Travel / Tales from Around the World / Kenya**	**Fabulous Food**	**The Sea**
Texts	Little Red Riding Hood My Great Book of Families	The Way back Home, Oliver Jeffers Beegu, Alexis Deacon I am Neil Armstrong	Traction Man Knuffle Bunny Superheroes ABC Marching Chants	Handa's Surprise Grandad's Island, Benji Davies	Supertato, Sue Hendra The Lighthouse Keeper's Lunch. Sam's Sandwich, David Pelman Ready for Spaghetti, Chocolate Cake Michael Rosen	Someone Swallowed Stanley The Storm Whale Megladon Commotion in the Ocean, Giles Andreae
Optional extra / Reception texts	We're Going on a Bear Hunt The Troll, Julia Donaldson	How to Catch a Star Oliver Jeffers Whatever Next Aliens Love Underpants	Superworm What the Ladybird Heard	Lost and Found, Oliver Jeffers	Ten Fat Sausages, Michelle Robinson Welcome to our Table, Laura Mucha	Big Blue Whale, Nicola Davies The Big Book of the Blue by Yuval Zommer The Sea Below My Toes by Charlotte Guillain & Jo Empson
Spoken and Written Outcomes YR	**To Entertain:** role play going on a bear hunt; oral retelling. **To Inform:** *My name is…* sentence, take photos of the children being good friends, sharing etc. and write captions to accompany them.	**To Entertain:** ordering pictures from the story, explain what happens next. To write a postcard from Beegu to home.	**To Entertain:** make own Traction Man story Label traction man's clothes and equipment.	**To Entertain:** Oral retelling of Handa's surprise, label animals Label the fruits and describe them	**To Entertain:** oral retelling of Supertato; write names of food **To Inform:** Write a list of sandwich ingredients, orally rehearse / write captions for making sandwich.	**To Entertain:** sentence about meeting an ocean creature. **To Inform:** add labels and captions to photos and pictures of sea creatures.
Spoken and Written Outcomes Y1 & 2	**To Entertain:** Written retelling of traditional tale, with change to animals. **To Inform:** 'All About Me' fact-files, All- Write a class code for kindness	**To Entertain:** Written retelling of Way Back Home, letter from Beegu to where he has visited, what happens now. **To Inform:** write an information text about the moon landing and Neil Armstrong	**To Entertain:** Witten retelling of Knuffle Bunny with change to soft toy and / or places visited, with speech bubbles. Traction Man – new adventure. **To Inform:** design a lost poster Write own Superheroes ABC Marching Chant	**To Entertain:** Written retelling of Handa's Surprise with change to fruit and animals, write own adventure on the island with Grandad. **To Inform:** Write instructions for making fruit kebabs.	**To Entertain:** Write own story based on Supertato / retell Lighthouse Keeper's Lunch. **To Inform:** Write a letter about how to solve the seagull problem Write instructions for making sandwiches. Write a funny food poem	**To Entertain:** story based on Someone Swalled Stanley **To Inform:** Simple information text about a sea creature. Write poem based on Commotion in the Ocean

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Year 3 and 4 Goldfinches Class **Narrative** **Non-Fiction** **Poetry**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Traditional Tales from Around the World	**Contemporary Fiction**	**Myths and Legends**	**Picture Books**	**Contemporary Fiction:**	**Picture Books**
Texts	Jim and the Beanstalk, Raymond Briggs Poems based on traditional tales	The Iron Man, Ted Hughes The Same Inside: Poems about Empathy and Friendship by Roger Stevens, Matt Goodfellow and Liz Brownlee	The Storm and the Minotaur, Lucy Strange or Theseus and the Minotaur, Geraldine McCaughrean Mythologica: An encyclopaedia of gods, monsters and mortals from ancient Greece, Dr. Stephen P. Kershaw	The Tin Forest, Helen Ward Where the Forest Meets the Sea, Jeannie Baker I Am the Seed That Grew a Tree Our Earth is a Poem When Poems Fall From the Sky by Zaro Weil	Run Wild, Gill Lewis	Flotsam by David Weisner Poetry of the sea
Written outcomes	**To Entertain:** write own / retell traditional tale with a twist. **To Inform:** write instructions about how to grow a magical beanstalk Write and perform a funny poem based on traditional tales	**To Entertain:** narrative based on the scene where the Iron Man bursts through the hill. **To Inform / Persuade:** Diary entry Persuasive poster to put in the neighbourhood about the Iron Man. Write and perform a poem on the theme of friendship.	**To Entertain:** retell or write own myth **To Inform / Persuade:** mythical monsters information text Persuasive letter to parents asking to keep a mythical creature as a pet.	**To Entertain**: narrative based on The Tin Forest **To Persuade:** posters and letters on the theme of saving the environment/ deforestation Write a poem based on the Environment	**To Entertain**: narrative based on finding an animal in a derelict site **To Inform / Persuade:** write to a newspaper to persuade them to protect your animal research and write a non-chronological report on your animal.	**To Persuade:** Diary entry about going to the beach and finding the camera Persuasive argument as to whether you should take another photo and throw the camera into the sea. Write a poem based on the sea.
Daily Read	The Boy who grew dragons	The Wild Robot, Peter Brown	Mythical Monsters	The Ice Palace, Robert Swindells	The Nothing to See Here Hotel	

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Year 5 and 6 Owls Class Narrative Non-Fiction Poetry

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 (SATs)	Summer 2
	Classic fiction	**Classical fiction**	**Contemporary fiction**	**Contemporary fiction**	**Life of famous people**	**Real life events**
Texts	A Monster Calls, Patrick Ness Letters from a Lighthouse, Emma Carroll	GoodNight Mr Tom WW1 Poetry	Macbeth, William Shakespeare OR Kensuke's Kingdom, Michael Morpurgo	How to be a World Explorer, Joel Levy Literacy Shed Dracula's Whitby Snakes v Iguanas poetry	Night of the Gargoyles by Even Bunting Charles Darwin research	Residential trip
Spoken and Written Outcomes	**To Entertain:** write a short story based on A Monster Calls, write a description of an air-raid **To Inform / Persuade:** Write a diary about being evacuated, report on the air-raid	**To Entertain:** write a narrative, retelling the start of Goodnight Mr Tom Write a poem about wartime	**To Entertain:** build upon the characters in Macbeth, retelling of Macbeth with a twist. **To Inform / Persuade:** Write a persuasive letter about whether Macbeth should kill the king. **To Inform / Persuade:**, Write a persuasive letter about whether the family should go on the trip - diary entry about the trip - leaflet about surviving on a desert island.	**To Inform / Persuade:** Wite a survival guide, write a book review **To Entertain:** Write 1st person account of the approach to the abbey, use tension and imagery / personification to describe the statues Write the story as Dracula's diary which abruptly ends and is completed in a different hand Write a figurative poem about the movement of the animals.	**To Entertain:** Choose a different museum exhibit or building decoration and write about its secret midnight interactions with the gargoyles. **To Inform / Persuade:** Write a biography	**To Inform / Persuade:**, Write a persuasive letter about going on the trip; diary about the trip, advert for the residential trip, thank you letter
Daily read	Time Travelling Teacher of Doom	GoodNight Mr Tom	Little Bad Man		Nowhere Emporium	